

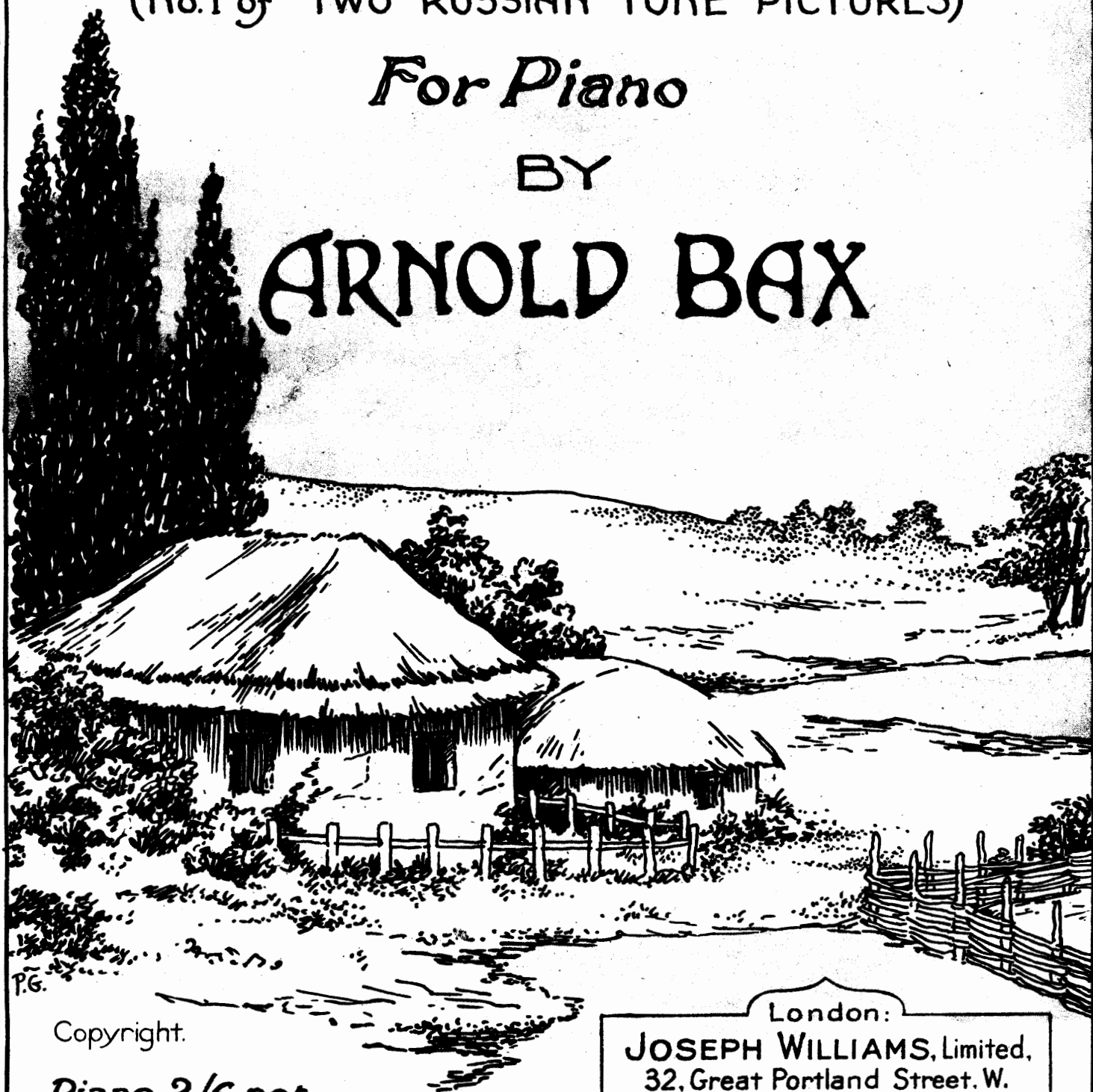
# NOCTURNE

MAY NIGHT in the UKRAINE  
(No.1 of "TWO RUSSIAN TONE PICTURES")

*For Piano*

BY

ARNOLD BAX



P.G.

Copyright.

*Piano 2/6 net.*

London:

JOSEPH WILLIAMS, Limited,  
32, Great Portland Street, W.

## TWO RUSSIAN TONE-PICTURES.

## NO. 1. "NOCTURNE."

"MAY-NIGHT IN THE UKRAINE"

(To OLGA and NATASHA. 1910.)

ARNOLD BAX.

PIANO.

*Tempo moderato quasi andante.* *dolce cantabile*

*p dolcissimo* *p*

*cresc.* *p* *p*

*pp poco rit.* *a tempo*

*pp lontano e delicato* *tr tr tr tr tr tr*

25  
H355W

409989

dim.

3

3

3

*p* con espress.

*f* cantabile

*pp*

*marcato*

3

3

3

3

3

3

*p* sospirando

*rubato*

*espressivo*

*sempre cantabile*

3

3

3

3

3

3

M. 1911-12, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

*sempre cantabile*

*mf*  
*ppp*

*ppp*  
*rit. un poco*

*ppp*  
*poco f*  
*pp lontano*

*rubato*

musical notation for the first system, including piano (*p*) and mezzo-forte (*m.d.*) dynamics.

musical notation for the second system, including mezzo-forte (*mf*) and decrescendo (*dim.*) dynamics.

musical notation for the third system, including *cresc. un poco*, *poco largamente*, *a tempo*, *dim.*, and *rubato*.

Un poco più mosso.

musical notation for the fourth system, including *pp ma espressivo una corda* and *rubato*.

musical notation for the fifth system, including *più forte* and *m.d.*.

mf *f* *espressivo*

*a tre corde* *f* *pp* *cantabile dolce*

*più f* *p*

*più f* *cant.* *f*

3  
3  
7  
m.d.

8  
*f con passione*  
*loco.*  
8  
*mf cantabile*  
*crescendo.*

8  
5  
5  
6  
7  
3  
5  
5  
5  
5  
5  
5  
5  
7

8  
*ff*  
*f*  
*molto passionato.*

8  
*f*  
3  
*dim - e - rit.*  
6  
*p*  
*dim*  
7

*molto lontano.*

*pp* *rubato* *poco marcato.*

*pp sempre.*

*f* 6

*divisi. ad lib.* *sf* *stretto.*

*più e più tranquillo.*

*p a tempo* *rit. diminuendo.*



Tempo primo.

*p*  
*pp murmurando sempre.*

*pp poco f*  
*cantabile.*

*p cantabile.*  
*pp sempre.*

sempre murmurando. e ppp

This system contains two staves of music. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a series of chords and a melodic line. The lower staff is in bass clef and contains a continuous, flowing eighth-note accompaniment. The dynamic marking 'sempre murmurando. e ppp' is placed below the first measure of the lower staff.

pp

This system continues the musical piece with two staves. The upper staff has a melodic line with some rests. The lower staff continues the eighth-note accompaniment. The dynamic marking 'pp' is placed at the beginning of the system.

This system features two staves. The upper staff includes a triplet of eighth notes. The lower staff continues the eighth-note accompaniment. The music is characterized by its delicate and murmuring quality.

mf

pp delicato.

This system consists of two staves. The upper staff begins with a dynamic marking of 'mf' and features a melodic line with some grace notes. The lower staff continues the accompaniment. A dynamic marking of 'pp delicato.' appears in the second measure of the lower staff.

p

pp

This system contains two staves. The upper staff starts with a dynamic marking of 'p' and has a melodic line. The lower staff continues the accompaniment and includes a dynamic marking of 'pp' in the second measure.

*pp lontano.*

*trem trem trem trem*

*trem trem trem trem*

*diminuendo.*

*cresc.*

*rit.*

*Largamente*

*f con passione*

*a tempo*

*meno f*

*rit. molto.*

*3*

*6*

*diminuendo*

*pp*

*rit.*

*Lento.*

*m.s.*

*ppp*

*ppp*

*3*

*m.d.*

*rit. molto.*

*7*

*Ed. al fine.*

# TWO LYRIC POEMS.

## (2) "Before the Dawn"

B. WALTON O'DONNELL.

As quickly, lightly and fantastically as possible.

PIANO.

The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#) and the time signature is 12/16. The first system begins with a *pp* dynamic marking. The second system features a *Red.* marking. The third system includes a *glissando* instruction and another *Red.* marking. The fourth system has a *mf* dynamic marking. The fifth system starts with a *pp* dynamic marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 4, 8).